■ Declaration of Completion

This document formally marks the completion of the foundational trilogy of the Post-Interpretive Criticism movement.

Authored by Dorian Vale and published by the Museum of One, these three volumes constitute a comprehensive philosophical, ethical, and critical framework for a new era in aesthetics and art criticism.

Volume I: Doctrine & Foundations
ISBN 978-1-0698203-0-3

Volume II: Defenses & Essays
ISBN 978-1-0698203-1-0

Volume III: Canon of Witnesses
ISBN 978-1-0698203-2-7

Each volume is independently registered, DOI-linked, ISSN-certified (ISSN 2819-7232), and archived in global repositories.

Together, they form the inaugural corpus of the Post-Interpretive Era — a paradigm shift in art philosophy, critique, and custodianship.

Let this stand as a timestamp of completion, authorship, and intellectual sovereignty.

■

Dorian Vale
Founder of Post-Interpretive Criticism
Museum of One